

“sounding the city“:

Critical approaches to urban soundscapes

11th- 13th June 2014
Festival FASE- Berlin

PRESENTATION

Since the concept of *soundscape* appeared in the 1970's, the large diffusion and varied appropriations of the term has led to increasingly ambiguous and multi-layered practices. They altered progressively the original concept adding, subtracting and (re)interpreting different aspects of the lived environment. Recent critical approaches to the concept of soundscape have been developed especially in the field of urban studies, in which research on auditory experiences of space has challenged the prevailing visual assumption in architectural and urban design.

The research project "**sounding the city**" aims to explore, discuss and present the critical approaches of participant researchers/practitioners/artist. The project will begin in the frame of FASE in Berlin and will also take place in Stockholm and Madrid, connecting a core group (including Alex Arteaga, Ricardo Atienza, José Luis Carles, Cristina Palmese and Monica Sand) and local participants in each location. The fieldwork in the urban spaces, where this project takes place, will provide a shared base for all reflections, dialogues and presentations.

“**sounding the city**” is a researching project developed into three platforms: FASE (Sounding Art Festival. Berlin. from the 11th to the 13th June), Re(s)on-art (international conference of artistic researching about public space actions. Stockholm, from the 9th to the 12th September), and the International Congress in Audiovisual and Sounding Spaces (Madrid, from 2nd to 5th December).

CALL FOR APPLICATIONS

In its first stage (Berlin. 11th-13th June) the "sounding the city" project is opened to participation of 15 artists/researchers maximum, that develop a critical work of artistic or academic researching into soundscape sphere's or, in a widest sense, into relationships between sound and urban spaces. Each participant must submit an application with a sounding work (stereophonic, bichannel or monophonic; for loudspeakers or earphones) made preferentially into the urban environment where the first stage of the project takes place (Instituto Cervantes in Berlin) or a brief academic study. In both cases presentations must show the work own perspective.

APPLICATION SUBMISSION

Applications must add an updated Curriculum Vitae and a brief description of work perspective into relationship field between sound and urban space (600 characters maximum, including blank spaces). Applications have to be send by e-mail to this adress: kultur.berlin@cervantes.es

Dead line for applications: **1st June.**

In case that the number of applications surpasses the offered places, the researchers permanent group will proceed to make the selection. The participation confirmations will be announced the 5th June.

www.fasefest.org

